

FOR ONE SOLID TIME, WET:
THE SWIMMING POOL IN THE IMAGINATION

OCTOBER 3, 2026–FEBRUARY 21, 2027
MUSÉE DES BEAUX-ARTS LE LOCLE | LE LOCLE, SWITZERLAND

M B A
L A

PRESS IMAGES



Andrew Cranston, *The Sadness of Being Scott*, 2016-17

Oil and varnish on hardback book cover, 23.5 x 31.5 cm
Private collection.

© Andrew Cranston. Image courtesy of the Artist; Ingleby, Edinburgh; Karma, New York; Modern Art, London

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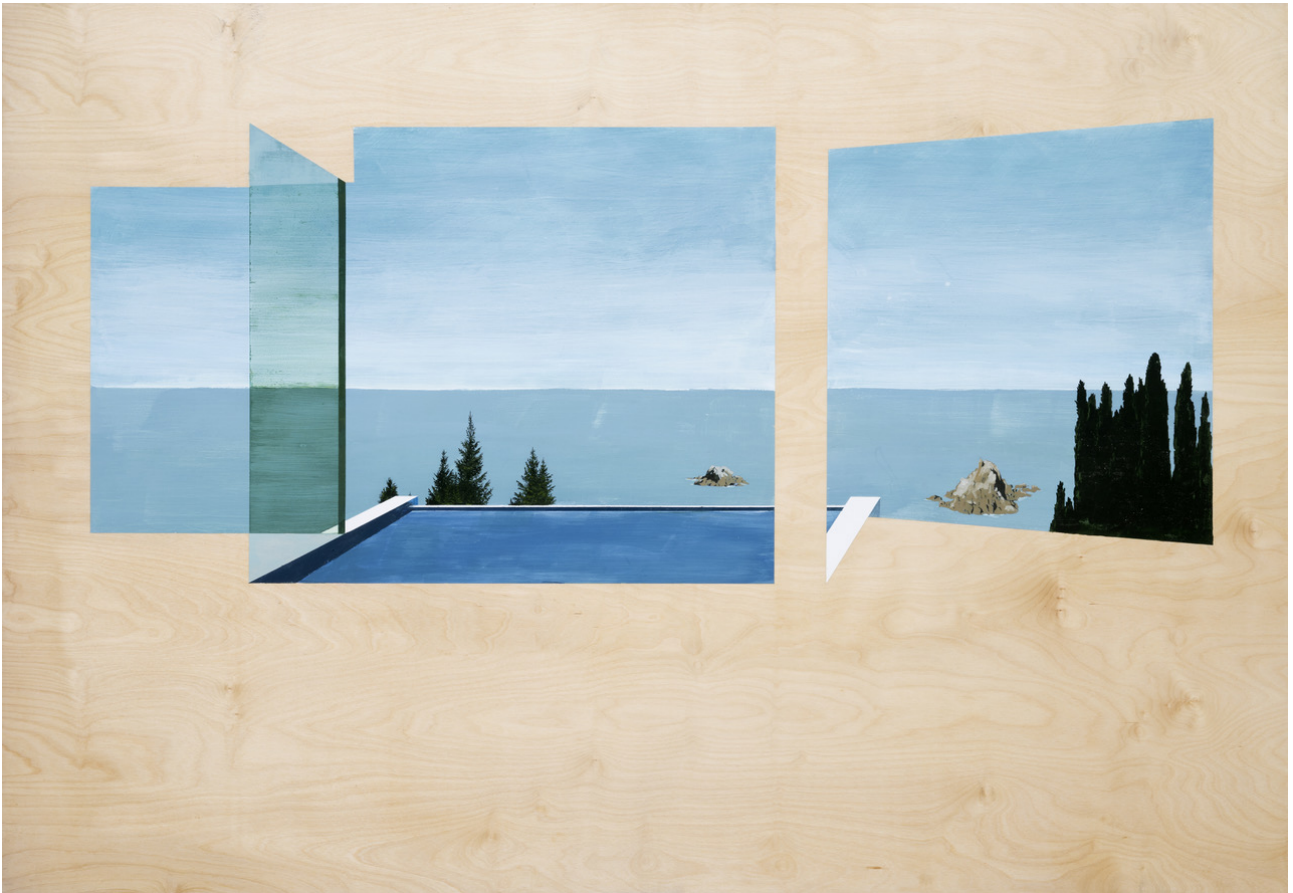
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Blaise Drummond, *Baltic*, 2024

Distemper, oil and beeswax on birch ply

125 × 178 cm

© ADAGP, Paris. Photo : Fabrice Gousset. Courtesy Loevenbruck, Paris

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Alain Jacquet, *Le Déjeuner sur l'herbe*, 1964

Diptych, four-color cellulose screen print on paper mounted on canvas, 175 x 195 cm
Collection MAMCO, don AMAM.

© Alain Jacquet / ADAGP, Paris, 2026. Courtesy of Alain Jacquet Estate and Perrotin

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Daina Mattis, *Lap Pool (Cobalt)*, detail, 2018

Fiberglass and steel, 41 cm x 52 cm x 63,5 cm

© Daina Mattis. Courtesy the artist and High Noon Gallery

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Ian Mwesiga, *Man standing by the pool 2*, 2025

Oil on canvas, 130 x 150 cm

© the Artist. Photo : Pauline Assathiany

Courtesy the Artist and Mariane Ibrahim Gallery

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Mary Stephenson, *New House*, 2025

Oil on linen, 160 x 200 x 4 cm, Steps, 300 x 30 x 200

Private Collection, Monaco

© Mary Stephenson. Courtesy Maureen Paley, London.

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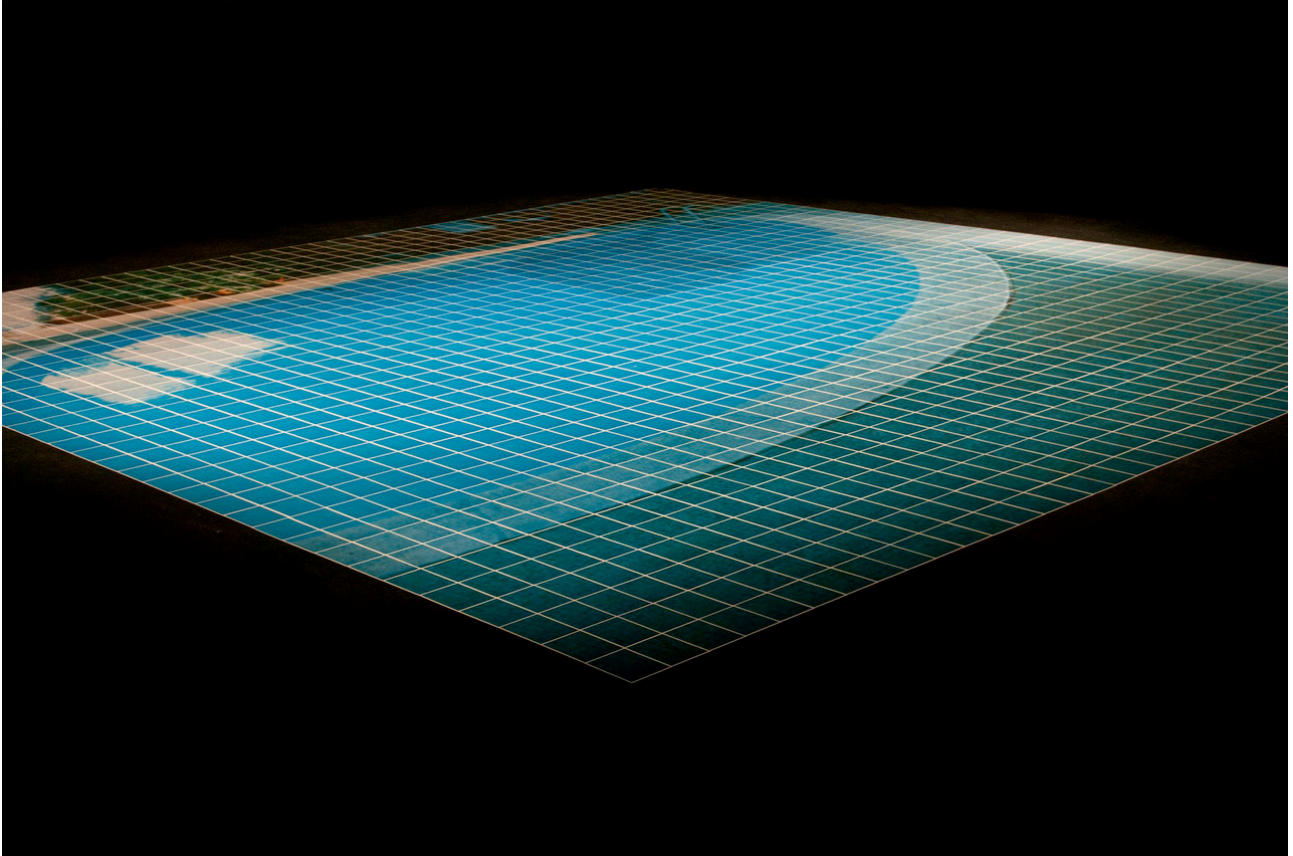
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Elisabeth Tonnard, *One Swimming Pool*, 2013

Full color digital print, 3164 pages

Installation size ± 648 x 648 cm

© the Artist. Courtesy Elisabeth Tonnard

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Caroline Walker, *Study for Fishing*, 2017

Oil on paper , 53.7 x 47.5 cm

© Caroline Walker. Courtesy the Artist; GRIMM, Amsterdam/New York/ London; and Ingleby Gallery, Edinburgh.
Photo : Peter Mallet

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